

GLOBE PRODUCTIONS PRESENTS



First Date

A MUSICAL COMEDY

BOOK BY:
AUSTIN WINSBERG

MUSIC AND LYRICS BY:
ALAN ZACHARY & MICHAEL WEINER

DIRECTOR:
MITCHELL MUNRO

MUSIC DIRECTOR:
MATT MORRISON

PRODUCER:
MICHAEL WOLFE

JUNE 3–12

THE OLD ARMOURY, GEORGETOWN

FIRST DATE is presented in arrangement
with Concord Theatricals.
www.concordtheatricals.com



GLOBE
PRODUCTIONS

MESSAGE FROM THE PRESIDENT

WELCOME BACK! ... Again!

After yet another heartbreaking, pandemic induced interruption we are incredibly happy to see you back in The Old Armoury to enjoy this production of *First Date*. A huge thank you to the small and dedicated group of cast, crew and artistic team who have gone above and beyond to safely rehearse and present this amazing show.

On behalf of all of us here at Globe, thank you for allowing us to entertain you once again and reconnect with you through the shared love of live theatre!

– *Mark Llewellyn, President*

MESSAGE FROM THE ARTISTIC DIRECTOR

Imagine you're on a blind date and your mother shows up – followed by your grandma, your opinionated best friend, your therapist and a few exes. Throw in a singing waiter and a kickline, and you've got one amazing evening, right? *First Date* takes the audience on a musical journey through the hilarity, horror, and humility of a first date.

When Aaron and Casey meet up at a New York restaurant, their expectations for the evening aren't too high. As the night progresses, Aaron and Casey's inner critics take on a life of their own as other restaurant patrons transform into their friends and family, keen on influencing the night's events. And like any good blind date, there are surprises, and possibly true love, around every corner.

At its heart, *First Date* is a love story about real people who have real loves, real fears, and human faults. A story that cheerfully mocks our all-too-familiar dating mistakes, while also offering optimism that there might be that one special person out there for all of us.

On behalf of the cast, crew, and all the artistic talents that collaborated on this production, I would like to thank you for joining, and supporting Globe Productions. We are very grateful that you are here and hope you enjoy our production of *First Date*.

– Mitchell Munro, Artistic Director

THE CAST

Casey Laura Schachtler

Aaron David Bernacki

Man #1 (Jewish Chorus / Gabe /
YouTube / Stoner Guy) David Brown

Woman #1 (Grandma Ida / Lauren /
Facebook / Aaron's Mother) Kati Pearson

Man #2 (Reggie / Aaron's Future Son /
Instagram / British Artist) Andrew Skuza

Woman #2 (Jewish Chorus / Allison /
Google Girl) Jane Adair

Man #3 (Waiter / Casey's Christian Father /
Twitter / Friendly Therapist) William Reill

THE BAND

Keyboard Mark Peterson

Guitar Paul Loggia

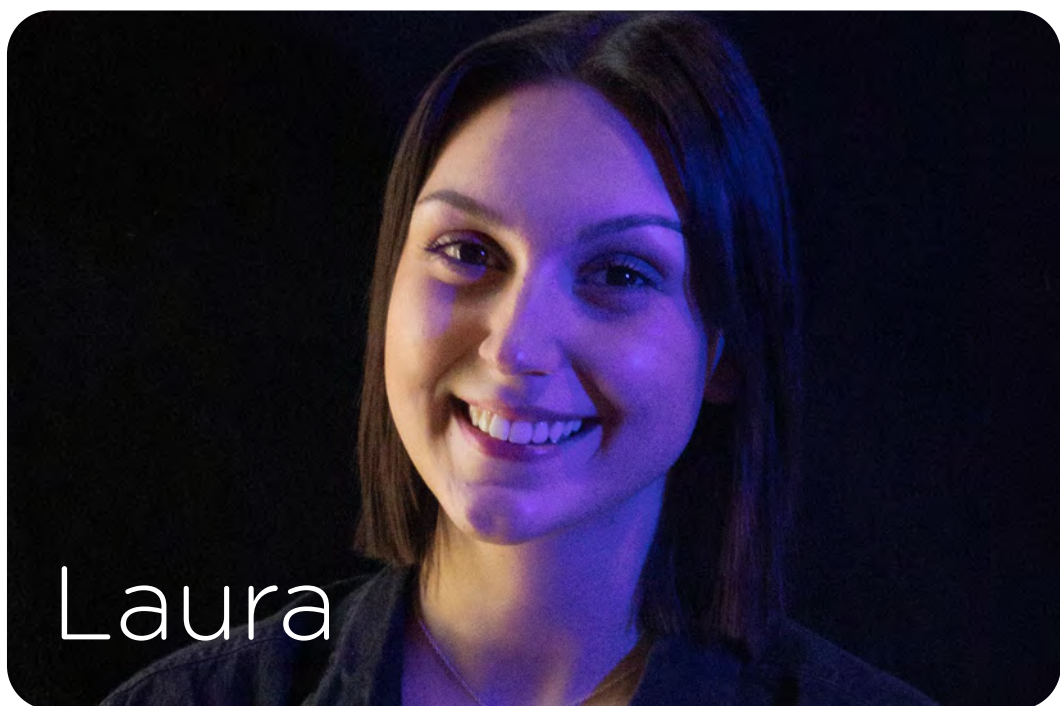
Drums Andrew Bevilacqua

PRODUCTION TEAM

Artistic Director	Mitchell Munro
Music Director	Matt Morrison
Producer	Michael Wolfe
Executive Producer	Melissa Fischer
Stage Manager	Melissa Fischer
Assistant Stage Manager	Mark Llewellyn
Set Design	Mark Llewellyn, Mitchell Munro
Master Carpenter	Mark Llewellyn
Scenic Design & Painting	Kim Dowsett-Taylor
Lighting Design	Dave Borgal
Lighting Operator	Laura Hachey
Spot Operator	Jayson Dee
Sound Design / Operator	Michael Wolfe
Costume Design	Joanne Maritan
Props	Daina McKellar
Graphic Design	David Brown
Cast Photos	Emily Zathey
Publicity	Laura Hachey
Program Design	David Brown
Front of House Manager	Nanci McNeil-Llewellyn
Front of House Staff	Friends of Globe

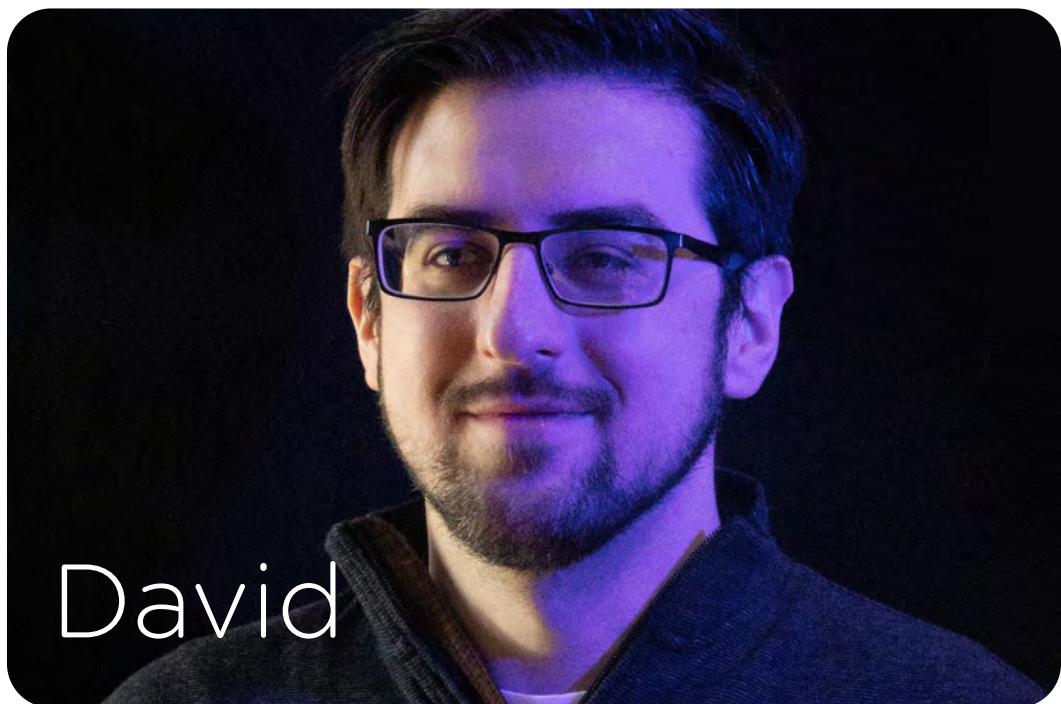
MUSICAL NUMBERS

1. The One Company
2. First Impressions Aaron and Casey
3. Bailout Song #1 Reggie
4. The Girl for You Company
5. The Awkward Pause Company
6. Allison's Theme #1 Allison
7. The World Wide Web Is Forever Company
8. Can't Help But Love Me Bad Boys
9. Bailout Song #2 Reggie
10. Safer Casey
11. I'd Order Love Waiter
12. Allison's Theme #2 Aaron
13. The Things I Never Said Aaron and Aaron's Mother
14. Bailout Song #3 Reggie
15. In Love With You Aaron
16. The Check! Company
17. First Impressions (Reprise) Waiter and Reggie
18. Something That Will Last Casey, Aaron,
and Company



Laura Schachtler (Casey)

Laura “can’t help but love” every performance with Globe and is thrilled to join them once again for this hilarious production of *First Date*. Previous Globe credits include Diana Barry (*Anne of Green Gables*), Belle (*Beauty and The Beast*), Ali/ Dance Captain (*Mamma Mia*), Lucy van Pelt (*You’re a Good Man, Charlie Brown*) and Jo March (*Little Women*). Some of her other favourite roles include Fastrada (*Pippin* - McMaster MT), Liesl (*Sound of Music* - Marquee) and Morticia (*The Addams Family* - Villanova College). Laura can often be found dancing around every room and has been lucky enough to choreograph *The Music Man JR.* (Globe Productions), *Once on This Island*, *The Addams Family*, *Grease* (Villanova College), and *Nice Work if you Can Get It* (Hillfield Strathallan). She wants to sincerely thank everyone for their continued support for live theatre and hopes you enjoy the show!



David Bernacki (Aaron)

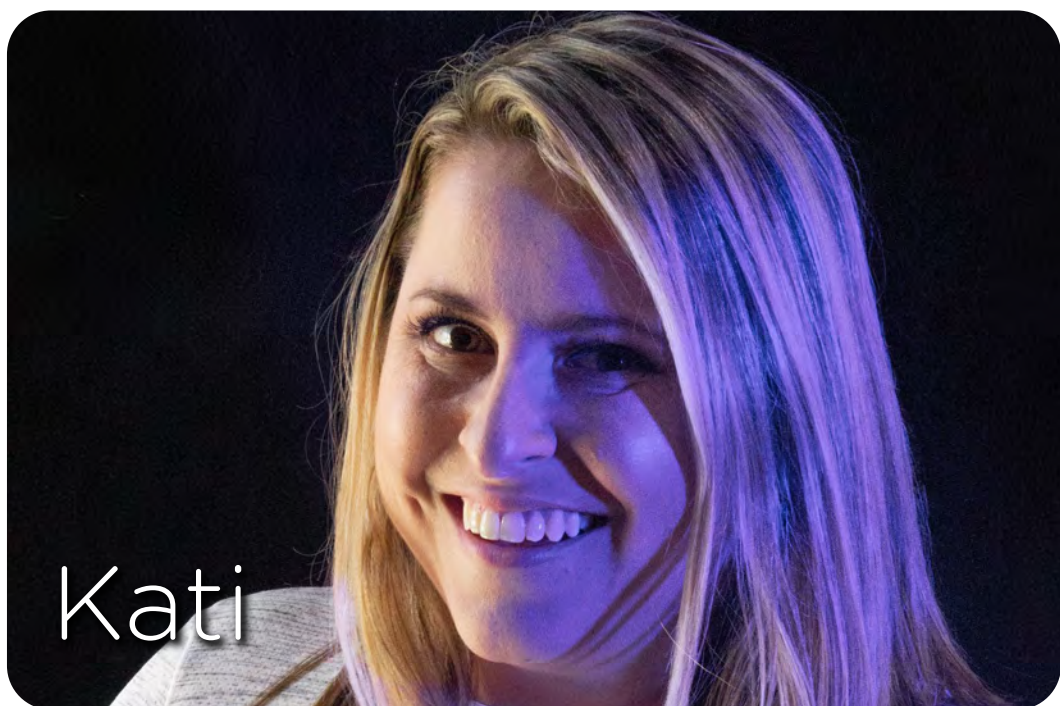
David is a Web Developer with a Bachelor's Degree in Music from Wilfrid Laurier University who enjoys regular involvement in local community theatre as a performer, musician, and music director. Notable Globe Productions credits include "Mr. John Brooke" in *Little Women*, "Motel" in *Fiddler on the Roof*, "Bookseller/Rug" in *Beauty and the Beast*, and Music Director/Pianist for *You're a Good Man, Charlie Brown* and the *Music in the Park* series. David would like to thank his family and friends, his fellow cast and crew members, and the entire audience for their continued support of live theatre and the performing arts. Enjoy the show!



David Brown

(Man #1 - Jewish Chorus / Gabe / YouTube / Stoner Guy)

David is happy that “the awkward pause” from live theatre thanks to the pandemic is over, and truly appreciates the opportunity to return to the stage for *First Date* along with a very talented and hard working cast and crew for his 12th show with Globe Productions. Previous notable Globe credits include Charlie Brown (*You’re a Good Man, Charlie Brown*), Professor Bhaer (*Little Women*), Mordcha the Innkeeper (*Fiddler on the Roof*) and Mr. Phillips (*Anne of Green Gables*). Off the stage, David is an Art Director who volunteers his creative and graphic design skills toward the creation of Globe’s promotional artwork. Thank you to Teri, Brody and Ruby for all of the love and continuing support and thanks to everyone in the audience for your support of live community musical theatre!



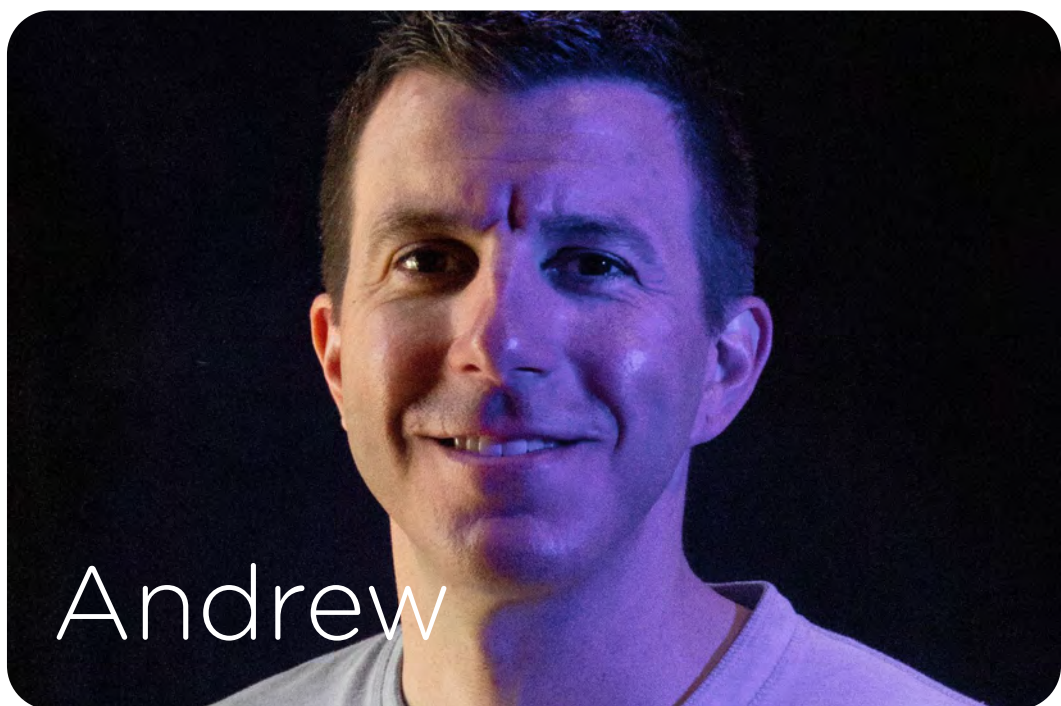
Kati



Kati Pearson

(Woman #1 - Grandma Ida / Lauren / Facebook / Aaron's Mother)

Kati is a singer, dancer, actor, and performing arts educator, and is very grateful to make her Globe debut in her return to the stage after a long 2 years. Kati is a graduate of the Musical Theatre Performance program at Sheridan College, but her training also includes a BMus in Voice, and a Masters in Musical Theatre Performance. Some of her favourite performing credits include Bernarde in Leslie Arden's *The House of Martin Guerre*, The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Madame Thenardier in *Les Miserables*, and performing for seniors with Smile Theatre. Kati currently sings in a vocal duo called Across the Pond. A current member of the National Association of Teachers of Singing, as well as the Ontario Registered Music Teachers' Association, Kati has worked extensively as a director, music director, and choreographer for high school productions, community theatre, youth theatre, charity events, and summer camp shows. Thank you to Globe for being such a welcoming community, and for this opportunity! Thank you to Mom and Dad for their continued support, and thanks to all of you in the audience for supporting live theatre! Having been on many first dates herself, Kati hopes "Something That Will Last" is on the horizon! www.katipearson.com



Andrew Skuza

(Man #2 - Reggie / Aaron's Future Son / Instagram / British Artist)

Andrew is very excited to be a part of such a fun, and edgy romantic comedy, that will have the audience entertained and laughing out loud throughout. Coming off his recent role in *Little Women* as the very serious (and elderly) Mr. Lawrence, *First Date* offers Mr. Skuza the chance to play light and diverse characters such as the flamboyant BFF Reggie, and the British Rocker ex-boyfriend. Andrew would like to give a huge shout out and 'thank you' to the talented cast of friends who are an absolute joy to work with, the insightful, encouraging, and trusting artistic and production team, and of course the many other behind-the-scenes Globe Productions team members that make these shows pop. And lots of love to Ryse, Aaron, and Freddie xo!



Jane Adair

(Woman #2 - Jewish Chorus / Allison / Google Girl)

Jane is no stranger to the stage and has been performing in musicals for longer than she cares to admit. She was last seen on stage with Globe Productions as Tanya in *Mamma Mia!* in the fall of 2019 and virtually in *At Home with Globe* in May of 2021. She is thrilled to be part of this wonderful production and wants to thank Mitch and Matt for giving her the chance to hit the stage again after a couple of years' hiatus. Thanks to all those involved for making the experience so much fun! To all those looking for "The One", keep the faith while living life to the fullest and enjoying every minute! Enjoy the show!



William Reill

(Man #3 - Waiter/Casey's Christian Father/Twitter/Friendly Therapist)

William is thrilled to be a part of this talented cast. He is playing the role of the waiter, and multiple other parts, and having a blast. In addition to *First Date*, William has performed in several other Globe productions, most recently as Father Alexandrios in *Mamma Mia!*, Maurice in *Beauty and the Beast*, and in *Fiddler on the Roof* he played Lazar Wolf. Spring of 2017 was William's first Globe show: *The 25th Annual Putnam County Spelling Bee*, where he played the character William Barfee. William has contributed his directorial talents to three Globe musicals, *Little Women*, *The Music Man JR.* and *James and the Giant Peach JR.* In collaboration with musical director David Bernacki, William produces *Music in the Park* (a musical revue to benefit *The Old Armoury*), returning this August! Outside of Globe, William is currently directing *Fixer*, a new musical written by Jordan May. Information at imaginationworks.ca. William would like to throw it out there that he is single and hasn't been on a first date in years. Just like the waiter, he says "I'm available".



Mitchell Munro (Artistic Director)

Mitchell Munro is thrilled to be given the opportunity to direct *First Date*. This is the second production he has directed with Globe, having previously directed and choreographed *Fiddler on the Roof JR.* with the Youth Company. Outside of the rehearsal hall, Mitchell is a science teacher with the Peel District School Board. Favourite directing and choreographing credits are: *Legally Blonde the Musical* (GGMSS), and *Pulse* (Queen's University). Favourite performing credits include: Pepper (*Mamma Mia!*), Prince Herbert (*Spamalot*), and LeFou (*Beauty and the Beast*). Thank you to all my friends and family for their ongoing support and love.



Matt Morrison (Music Director)

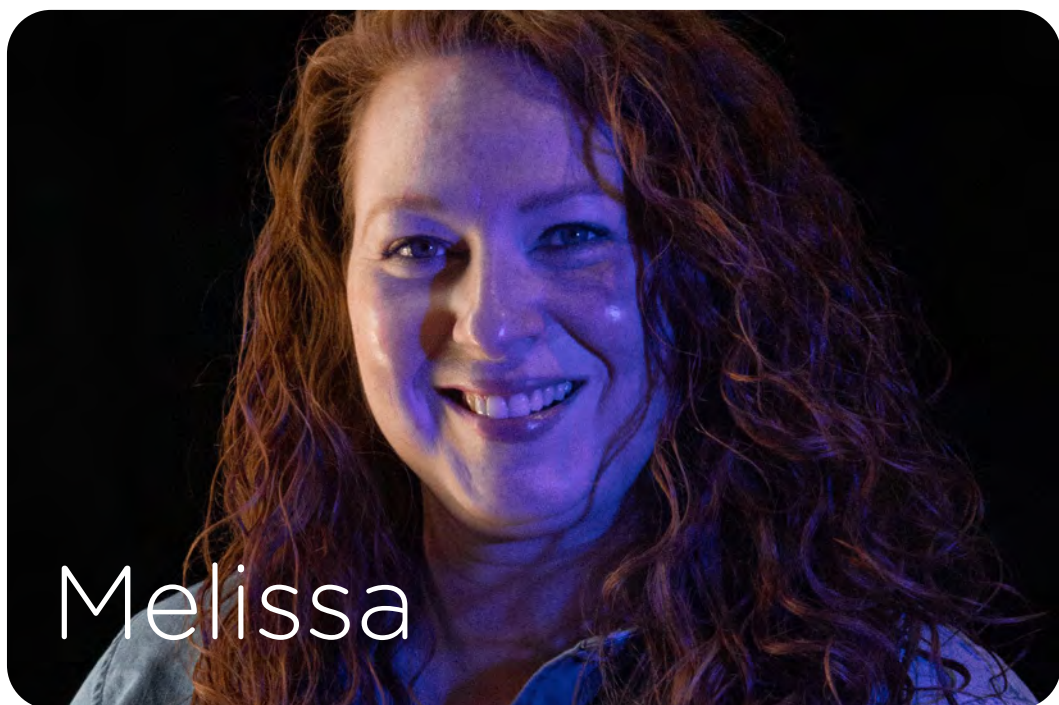
No stranger to Globe, Matt is thrilled to be music directing his first show with Globe's adult company! Past music directing credits include the Junior productions of *Willy Wonka*, *Shrek*, *James and the Giant Peach*, and *The Music Man* with Globe's Youth Company. Favourite on-stage roles have included Beast (*Beauty and the Beast*, Globe), Tony (*One Last Toast to the Schafer Street Queen*, Hamilton Fringe), Bishop (*Les Miserables*, EMP), and Senator Fipp (*Urinetown*, EMP). Matt has also appeared in Globe's annual *Music in the Park* fundraising concert. When Matt isn't doing theater, he is a music teacher at Tomken Road Middle School. Matt would like to thank our fantastic band members, for bringing their talent and dedication to this show, and his family for their love and support.



BLOCKED CONTACTS



Michael Wolfe (Producer)



Melissa Fischer (Executive Producer)

ACKNOWLEDGEMENTS

To all those who donated items, services, and/or time, we recognize the importance of your contribution to this production and apologize for any omissions in this program. Your continued support is greatly appreciated.

Grammie's Recycling Store

Kevin May

Naomi & Kate Murphy

COMING IN 2022

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MUSIC IN THE PARK

A Benefit in Support of The Old Armoury

When: August 19, 20 at 8pm;
August 20, 21 at 2pm

Where: The Old Armoury, Georgetown

A Christmas Carol

A CHRISTMAS CAROL

When: November / December 2022

Where: John Elliott Theatre, Georgetown



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